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SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

ENGLISH COINS AND MEDALS

The Property of Miss M. P. Woollnough:

The Property of Mrs. Whitmore-Jones,

Castleton House, Moreton-in-Marsh, Glos.:

AND OTHER PROPERTIES:

AND THE WELL-KNOWN

COLLECTION OF SCOTTISH COINS

FORMED BY

The late Sheriff Mackenzie, *of Tain, N.B.;*

COIN CABINETS, NUMISMATIC BOOKS, &c.

Days of Sale.

First Day	Monday, 21st February.....	.... Lots 1 to 187
Second Day	Tuesday, 22nd February.....	Lots 188 to 380

1921.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.A. & Major F. W. Warre, O.B.E., M.C.)

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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34 & 35, *New Bond Street, London, W.* (1)

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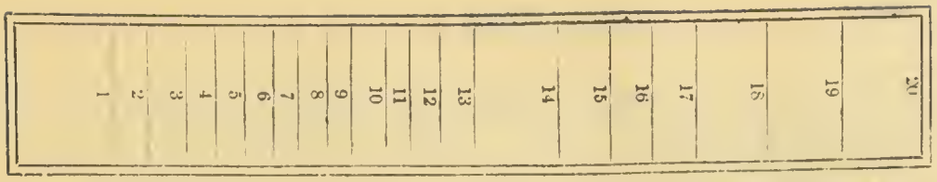

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

Monday, February 21st, 1921.

The Property of a Gentleman.

LOT				
Barnett 1	*Gold.* Early British uninscribed Stater, *obv.* portion of head; *rev.* rude disjointed horse, with pellet beneath, eye ornament behind and cluster of eight large pellets above	2	2	
Shaw 2	Edward IV, Ryal, *m. m.* crown on *rev.* only, reading FRANC and ILLORV, stops trefoils, *fine*	1	12	
do 3	Edward IV, Half Ryal, *m. m.* crown on *rev.* only, reading FRANC, *very fine and scarce*	3	3	
Shellusson 4	Mary, Sovereign, 1553, usual type, the queen seated on the throne, pomegranate after MARIA and single annulet after DNS (*Kenyon, no.* 1), *very fine and rare*	12	5	
Shaw 5	Elizabeth, Half Sovereign, *m. m.* cross crosslet, reading FR'ET·HI': *very fine*	3	10	
do 6	James I, Rose Ryal, 1612-19, *m. m.* tower, the king seated on the throne; *rev.* reading OCV, *fine and rare*	6	12	6
Lincoln 7	James I, Thirty-Shilling Piece, 1619-25, *m. m.* spur rowel, XXX over shield on reverse (*Kenyon, fig.* 96), *fine and rare*	7	5	
Shaw 8	James I, Unite, 1604-12, *m. m.* coronet, reading HI, *well preserved*	2	2	
Shellusson 9	Charles I, Unite, *type* 1, *m. m.* lis, *well preserved*; and Scotch Unite, second coinage, *m. m.* thistle and B, *very fine* 2	4		

2 2 10 Commonwealth, Crown, 1651, *obv.* legend without stops, *very fine and scarce* Lincol

8 15 11 Cromwell, Twenty-Shilling Piece, 1656, usual type, grained edge, *very fine and rare* do

1 16 12 George I, Half Guinea, 1725, *scarce*; and Quarter Guinea, 1718, *both very fine* 2 Gurney

10 10 13 George II, Five Guineas, 1748, old head, edge VICESIMO SECVNDO, *very fine* Spink

5 15 14 George III, Spade Guinea, 1789, *well preserved*, and Sovereign, 1817; George IV, Sovereign, 1826; and William IV, Sovereign, 1833, *all very fine* 4 Shaw

1 8 15 George III, Pattern Sixpence (?), 1788, *obv.* monogram G R crowned within wreath; *rev.* Britannia, 1788 in exergue, grained edge, *rare in this metal*; and a similar piece, in *silver*, *both very fine* 2 Lincol

3 7 6 16 Spain, Ferdinand and Isabella, Double Ducat, busts facing, *fine* Thellus

16 17 Holland, Ducatoon, 1672, struck in *gold*, arms of Holland crowned; *rev.* rider to right (struck at Dordrecht), *brilliant* Baldwi

4 19 *Silver.* ANGLO-SAXON. Cuthred (King of Kent under Mercia), A.D. 798-807, Penny, *obv.* bust to right diademed dividing legend, + CVÐRED REX CANT; *rev.* cross pommée over cross pattée, + DVDA MONETA (*B. M. Cat.*, *no.* 5), *very rare*, *very fine*, *but edge slightly chipped* Barnet

16 20 St. Eadmund Memorial Penny, ANSIGAR IOI (*no.* 228); Edward the Confessor (4), *type* V of Thetford, ÆLFRIC ON ÐEODE, *type* XIII, *var.* a (2) of York, IOCTEL ON EOFR, and *type* XV, *var.* a, ÐORR ON EOFR, *all fine* 5 Gurney

1 21 ENGLISH. William I, Penny, *B. M. type* I, of Romney, ILLEMV REX I; *rev.* PVLFMÆR ON RV, *fine and rare*; another, "Paxs" type, of Winchester, *fine* 2 Lincol

18 22 Stephen, Penny, *type* I (*Hks.* 270), reading PERE(R)IC, of Lincoln; *rev.* (S)IP(ARD) ON NICO (*B. M. Cat.*, *Norman Kings*, *pl.* LVII, 12), *fine and very rare* Baldwi

1 12 23 Edward III, Groat, EDWARD DI G REX ANGL Z FRANC D HYB, *rev.* CIVITAS and LONDON, annulet stops, and Half Groat, EDWARDVS REX ANGL DNS HYB, stops double annulet, *rev.* ADIVTORIVM and LONDON, *very fine*; Henry V, Groat, mullet on right breast, quatrefoil after POSVI; Henry VI, Restoration Groat; and Halfpenny of Richard II, *all fine* 5 Gurney

Stiles

24 Henry VI, Calais Groats (2), Half Groat and Penny; Edward IV, Groat; Henry VII, Groat, *m. m.* cross-crosslet, with single arched crown, another, with double arched crown, *m. m.* escallop, and Canterbury Half Groat; Henry VIII, Groats (3), Half Groats (4) and Pence (2), *mostly fine* 17 — 1 1

do

25 Edward VI, Crown, 1553, *m. m.* tun, reading ANGL' : FRA' : Z : HIBER' : *rev.* DAV, *very well preserved, rare* — 1 14

do

26 Edward VI, Half Crown, 1551, *m. m.* y, *fine*; and Testoon, 1549, *m. m.* arrow, *fine and scarce* 2 — 1 12

Hopkins

27 Edward VI, Shilling, Sixpence and Threepence; Philip and Mary, Shilling, undated, with value and Spanish titles; Elizabeth, milled Shilling and Sixpence, 1667, and four others; Mary, Queen of Scots, Testoon, 1555, *scarce, nearly all good coins* 11 — 2 10

Lincoln

28 Elizabeth, Crown, *m. m.* 1, *fine, but on a flawed flan* — 2

Gurney

29 Elizabeth, Half Crown, *m. m.* 1, *fine, a good portrait* — 1 16

Brookfield

30 James I, Crown, *m. m.* trefoil, second issue, QVÆ DEVS, etc., *very well preserved*; Half Crown, *m. m.* trefoil; Shilling, *m. m.* lis; and Sixpences (2), 1624 and 1625, *all well preserved* 5 — 3

Lincoln

31 Charles I, Crown, *type* 1, *m. m.* lis; *rev.* square garnished shield on cross fleury, reading BRIT, *fine and scarce* — 2 10

Hatton

32 Charles I, Crown, *type* 4, *m. m.* sun, *very well preserved*; and Half Crown, *m. m.* triangle in circle, *fine* 2 — 1 7

Baxter

33 Charles I, *Briot's* Half Crown, Shilling, Sixpence, all *m. m.* anchor, and Twopence; and Pattern Half Groat, bust to right, *rev.* ∞, *all fine and scarce* 5 — 2 4

Gurney

34 Charles I, Scotch Sixty, Twelve and Six Shillings, fourth coinage, by *Briot, all fine, but the first pierced* 3 — 1 6

Spink

35 Charles I, Shrewsbury Pound Piece, 1642, *m. m. obv.* :. *rev.* :: king on horseback trampling on weapons, CAROLVS : D : G : MAG : BRITANN : FR : ET : HIB REX . ; *rev.* Declaration reads RELIG : PROT : LEG ANGL : LIBER : PAR, plumes without bands, date widely spaced, *fine and a rare type* — 22

Shellusons

36 Charles I, Oxford Half Pound, 1643, *m. m. obv.* plume, *rev.* :. usual legend, *fine and rare* — 9 5

Hatton

37 Charles I, Oxford Half Crown, 1643, without *m. m.*, reading HI, *very fine and scarce* — 2

2 7 6 38 Charles I, Oxford Shilling, *m. m.* plume on *obv.* only, ·1644· .OX. below "Declaration," *fine*; Sixpence, *m. m.* open book on *obv.* only, large plumes on reverse, *very fine*; and Groat, *m. m.* rose on obverse only, ·1644· .OX. below "Declaration," *well preserved and rare* 3

· 10 39 Charles I, Bristol Shilling, 1644, *m. m.* ·:·, BR (*mon.*) very small under date, *well preserved and rare*; Aberystwith Groats (2), *m. m.* open book, one reading M : B : F : ET · H : and the other BR'. F'. ET · HI'. *both fine*; and York Threepence, *m. m.* lion, *well preserved* 4

4 8 40 Charles I, Newark Half Crown, 1645, *very fine*, Shilling, 1646, *well preserved*, both reading NEWARK; and Ninepence, 1645, reading NEWARKE, *very fine, all rare* 3

1 12 41 Charles I, Pontefract Shilling, 1648, octagonal, DVM : SPIRO : SPERO round CR crowned; *rev.* castle, OBS to left, P C over, hand holding sword to right, 1648 under, *fine and rare, but pierced*

2 4 42 Charles I, Ormond Crown, *fine*, Half Crown, Shilling, Sixpence, Groat and Threepence, *all well preserved except the last, which is pierced* 6

4 43 Commonwealth, Crown, 1653, *m. m.* sun, usual type, *very fine and scarce*

1 1 44 Commonwealth, Half Crown, 1652, Shilling, 1651, Sixpence, 1653, Penny and Halfpenny, *all fine except the first* 5

7 15 45 Cromwell, Crown, 1658, by *Tanner*, struck from the repaired die, type and legends as on Simon's crown, plain edge, *brilliant and very rare*

2 18 46 Cromwell, Half Crown, *fine*; and Shilling, *very fine*, 1658, by *Simon, both scarce* 2

1 2 47 Charles II, hammered issue, Half Crown, third issue, with inner circle and value, Shilling and Sixpence, first issue, without either; and Groat, Threepence, Half Groat and Penny, third issue, *all fine except the third, all scarce* 7

1 48 Charles II, milled issue, Shilling, 1663, *very fine*; another, 1674, plume under bust, *fine and rare*; and Sixpence, 1684, *very fine* 3

1 16 49 James II, Crown, 1688; Half Crown, 1685; and Shilling, 1687, *all very fine* 3

Stiles 50 William and Mary, Half Crown and Shilling, 1693, and Sixpence, 1694; William III, Crown, 1695; Half Crown, 1698; Shilling, 1695; and Sixpence, 1696, *all fine or very fine* 7 — 19

Mitchell 51 Anne, Set of Crown to Sixpence (4), 1703, VIGO, all plain; and Shilling, 1708, and Sixpence, 1707, plumes, *all fine and scarce* 6 — 2 15

Hatton 52 George I, Crown, *very fine*; Shilling, and Sixpence, 1723, SSC; and Shilling, 1723, roses and plumes, *very fine* 4 — 3 7 6

Lincoln 53 George II, Proof Crown, 1732, young head, roses and plumes in the angles, plain edge, *brilliant and rare* — 2 14

Hatton 54 George II, old head, Pattern Crown and Half Crown, edge inscribed VICESIMO; Shilling and Sixpence, edges grained, 1746, all plain in the quarters of reverse, *a brilliant and scarce set* 4 — 2 10

Stiles 55 George III, Northumberland Shilling, 1763, Crown, 1819, and Bank of England Dollar, 1804; George III–Victoria, Half Crowns (3), Shillings (4), and Sixpences (4), *all mint* 14 — 1 7

Hatton 56 Maundy Money Sets of Charles II, William and Mary, William III, Anne, George I, II and III, and twelve other Pieces, *all fine* 40 — 2

Bernard 57 Charles II, Pattern Farthing, 1665, Quatuor Maria type; Jettons of William and Mary, NON DEVIO and EX CANDORE DECVS; a Touch Piece of the Old Pretender; and a "Box" Dollar of Leopold of Austria, 1622, with talc roundels, *all fine* 5 — 1 10

Baldwin 58 Various hammered and milled English Silver, with a few foreign Coins and Jettons, *the last fine* *wt. 6 ozs.* — 1 12

Lincoln 59 *Copper.* George III, Pattern Halfpenny, by *Droz*, 1788, inscribed edge; Proof Twopenee and Penny, 1797, and Halfpenny and Farthing, 1799, all in *bronze*; and Irish Penny and Halfpenny, 1805, in *copper*, the last in a case, *all very fine* 8 — 1 2

do 60 George I, Rosa Americana Twopence, 1723, crowned rose, *very fine*; "God Preserve London" Halfpenny, *fine*; Isle of Man, Halfpenny, 1758; Virginia, Halfpenny, 1773, *both very fine*; Wood's Halfpenny and Farthing, Limerick Halfpenny, and two Gun Money Pieces 9 — 1 12

Gurney 61 MEDALS. *Silver.* James I, Coronation (*Med. Illus. no.* 11); Charles I, Jettons (3); Coronation Medals of Charles I and II, James II (*no.* 5), George I, II and III, and Queen Caroline, *all fine* 11 — 2 2

62 Charles I and Henrietta Maria, oval Badge, by *Rawlins*, *obv.* head of Charles I; *rev.* that of the Queen (*no.* 216), *cast and gilt, fine*

63 Cromwell, Protector, 1653, *rev.* PAX QVÆRITVR BELLO, the Genevan issue (*no.* 46); an obverse of the Dunbar Medal, and another of Mrs. Claypole, engraved on reverse MRS CLAYPOLE, *all very fine* 3

64 Charles II, Peace of Breda, 1667, *rev.* FAVENTE DEO, the variety reading MAG. BRI (*no.* 186), *very fine and scarce*

65 Charles II, Proposed Commercial Treaty with Spain, 1666, obverse reading MAG. BRI, *m. m.* cross (*no.* 162), *fine and rare*

66 Charles II, British Colonization, 1670, *rev.* DIFFVSVS IN ORBE BRITANNVS (*no.* 203), and another of Charles II and Catharine; James II, Spanish Wreck Recovered, 1687, *rev.* SEMPER TIBI PENDEAT HAMUS (*no.* 33), *all very fine* 3

67 William and Mary, Coronation Medals (2) (*nos.* 25 *and* 26); William III, State of Britain, 1697, *rev.* Britannia, RESTITVTORI (*no.* 499), *all very fine* 3

68 Anne, Union of England and Scotland, 1707, *rev.* NOVÆ PALLADIVM TROIÆ (*no.* 115); Battle of Ramillies and Conquest of Brabant, head of Marlborough, by *Georg Hantch* (*no.* 95), *rare*; and Queen Anne's Bounty, *all very fine* 3

69 Anne, larger sized Medals on Victories, Cities Captured by Marlborough, 1703 (*no.* 35); Captures of the Citadel of Lille, 1708 (*no.* 169), and Douay, 1710 (*no.* 213); Battles of Oudenarde (*no.* 148), Malplaquet (*no.* 197), Almanara (*no.* 218), and Saragossa, 1710 (*no.* 219), *all very fine* 7

70 Anne, smaller sized Medals on Victories (9), and seven others, *all very fine* 16

71 George I, Appeal of Elder Pretender against the House of Hanover, 1721 (*no.* 63); Escape of Princess Clementina from Innsprück, 1719 (*no.* 49); and Naval Action off Cape Passaro, 1718 (*no.* 42), *all very fine* 3

72 George II, Medals of the Royal Family, 1732, *obv.* bust of the King and Queen facing, *rev.* busts of the seven Royal children (*no.* 47); George III, Departure of the ships "Resolution" and "Adventure," 1772; and two others, *all very fine* 4

73 George II, Battle of Culloden, bust of the Duke, *rev.* the Duke as Hercules trampling on Discord (*no.* 278), *rare*; and Canada Subdued, 1760 (*no.* 448), *both very fine* 2

Baldwin

'74 Personal Medals of Cromwell, by *Dassier*; David Garrick, by *Pingo*; Martin Folkes, 1742; Shakespeare (2); Popes Pius VI and Clement IV; Frederick the Great; Paul of Russia; and another 10 — 3 3.

Hartley

75 Waterloo Medal (Thomas Walker, 3rd Batt. Grenad. Guards); and India General Service Medal, 1793-1814 (E. Findlay, 1st Foot Guards), *both without loops* 2 — 1 16

Riley

76 *Bronze.* Various Medals of Charles I, George I (3), II (5), and III (2); Continental, some personal (11); two others, in *white metal*, and various *copper* Pieces (23), *mostly very fine* 47 — 3

Caldicott

.77 A mahogany Coin Cabinet, with folding doors, containing a shallow drawer and twelve trays, 12 *in. by* 7 *in.*, pierced, some irregularly, from 1 *in. to* $2\frac{3}{8}$ *in.*, lock, but no key — 2 8

Other Properties.

Shaw

78 *Gold.* William III, Five Guineas, 1699, elephant and castle under bust, edge ANNO REGNI VNDECIMO, *very fine and scarce* — 13 5

do

79 Anne, Five Guineas, 1711, *Post Union type*, edge ANNO REGNI DECIMO, *very fine and rare* — 13 10

Hatton

80 George I, Five Guineas, 1726, edge DECIMO TERTIO, *fine and rare* — 12 5

Caldicott

81 George II, Two Guineas, 1738, young head, grained edge, *very well preserved* — 4

Hatton

82 George II, Two Guineas, 1740, old head, grained edge, *fine* — 3 15

Caldicott

83 George I, Guinea, 1716, usual type; and George III, Guinea, 1784, *neither fine* 2 — 2 8

do

84 George III, Guineas (2), 1775 and 1784, *both well preserved* 2 — 4 2 6

do

85 George III, Spade Guinea, 1789, and Half Guinea, 1788, *both fine* 2 — 3 17 6

Stiles

86 George III, Spade Guinea, 1793, *very fine* — 2 18

Shaw

87 George III, Spade Guinea, 1797, *fine*, and Half Guinea, 1801, the latter with Garter reverse, *the former fine, the latter well preserved* 2 — 3 10

Hatton

88 George III, Half Guineas (3), 1808 and 1813 (2), and Half Sovereign, 1817, *all fine* 4 — 2 12

89 George IV, Two Pounds, 1823, usual type, *fine*

90 Another, similar specimen, *fine*

91 Two others, similar, *one fine, the other well preserved* 2

92 Two others, similar, *both well preserved* 2

93 Victoria, Proof Set of Pattern Five Pounds, 1839, *rev.* the Queen as Una directing the British lion, inscribed edge, and Proof Sovereign and Half Sovereign, in *gold*; Half Crown, Shilling, Sixpence, Threepence and Maundy Set, 1839, and Gothic Crown, 1847, all with plain edges, in *silver*; and Penny, Halfpenny and Farthing, 1839, in *bronze*, *all brilliant*, *in case* 15

94 George II, Five Guineas, 1748, old head, edge VICESIMO SECVNDO, *fine*

95 George III, Guineas (2), 1774 and 1777, *both very fine* 2

96 George III, Guinea, 1784; and another, "Spade" type, 1798, *both very fine* 2

The Property of Miss M. P. Woollnough.

97 Charles I, Unite, *m. m.* heart, *pierced*, and George I, Guineas (2), *both very poor* 3

98 Charles II, Two Guineas, 1681, *very well preserved*

99 William III, Five Guineas, 1701, plain under bust, edge DECIMO TERTIO, *very fine*

100 George II, Five Guineas, 1738, young head, edge ANNO REGNI DVODECIMO, *well preserved*

101 George III, Guinea, 1784; Half Guinea, 1793; Seven Shillings, 1810; Quarter Guinea, 1762; Sovereign, 1820; and Half Sovereign, 1817, *mostly well preserved* 6

102 George III, Spade Guineas (2), 1798, *both very fine* 2

103 George III, Spade Guineas (2), 1791 and 1794, *both fine* 2

104 George III, Spade Guineas (2), 1787 and 1794, *both fine* 2

105 George IV, Two Pounds, 1823, *fine*

106 Various English *silver* Coins, mostly hammered, including a Penny of Canute (41); and seven small Pieces, two in *copper* 48

The Property of Mrs. Whitmore-Jones,

Chastleton House, Moreton in the Marsh, Gloucester.

Baldwin	107	James I, Angel, *m. m.* fleur-de-lis, *pierced as a touch-piece*	1	16
Hatton	108	James I, Unite, *m. m.* tun, *poor*; Laurel, *m. m.* mullet; and Half Laurel, *m. m.* trefoil, *both well preserved* 3	3	3
Shaw	109	Charles I, Unite, *m. m.* fleur-de-lis; another, *m. m.* rose; Half Unite, *m. m.* cross on steps; and Crowns (2), *m. m.* eye and cross on steps, *mostly well preserved* 5	5	2 6
Lincoln	110	Commonwealth, Crown, 1649, *very fine and scarce*	3	17 6
Cash	111	William the Conqueror, Penny, "Paxs" type; Henry VII, Groat, with double-arched crown; Edward VI, Crown, 1552, *poor*, and Shilling; Elizabeth, milled Sixpence, 1567, and Threepence, 1562, *some fine* 9	3	2 6
Daniels	112	Elizabeth, Half Crown, *m. m.* 1; and James I, Crown, second issue, *m. m.* trefoil, *rev.* QVÆ DEVS, etc., *both fair coins* 2	1	10
Hatton	113	Charles I, Briot's Crown; Newark, Shilling, 1645, NEWARK, *fine*; Oxford, Groat, 1644; *m. m.* open book on obverse; and Scotch Thirty and Six Shillings, *all well preserved* 5	3	
do	114	Charles I, Shrewsbury Pound Piece, 1642, plumes without bands, no *m. m.*, the king trampling on arms, with a cannon, *well preserved and rare*	22	10
Shaw	115	Charles I, Oxford Half Pound Piece, 1642, *m. m.* plume on obverse, ·:·:· on reverse, CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX, arms under horse; *rev.* small plumes, *fine and rare*	10	10
Lincoln	116	Commonwealth, Crown, 1653, usual type, *very fine*	2	8
Baldwin	117	Charles II, Half Crown, 1663, and Sixpence, 1684; Anne, Crown, 1713, roses and plumes, Half Crown, 1709, plain, and Sixpence, 1711; George I, Half Crown, 1715, roses and plumes, Shilling, 1720, and Sixpence, 1723, *mostly very fine* 8	2	2
Riley	118	Charles II, Pattern Farthing, 1665; various Maundy Pieces (22); George III, Crown, 1819; Victoria, Gothic Crown; an Indian Proof Piece; and a "Box Dollar," *all fine* 27	1	18

6 15 119 Charles II, Five Guineas, 1679, edge TRICESIMO PRIMO, *struck on a cracked flan* Lincoln

3 15 120 Charles II, Two Guineas, 1679, *well preserved* Shaw

8 121 William III, Five Guineas, 1701, the bust of fine work, edge DECIMO TERTIO, *very fine* Spink

3 3 122 William and Mary, Guinea, 1690, elephant under busts, *fine*, Half Guinea, 1689; and William III, Half Guinea, 1695, *the two latter worn* 3 Shaw

3 12 6 123 George II, Guinea, old head, 1759; *fine*; Half Guinea, 1758; and Quarter Guinea, 1718, *both well preserved* 3 Hatton

2 15 124 George III, Half Guinea, 1804, *very fine*, Quarter Guinea, and Half Sovereigns (2); George IV, Sovereign, *all poor*, and various small Indian Pieces 24 Baldw

2 14 125 Various English and Foreign hammered and milled *silver* Coins, *mostly in poor state*, *wt.* 17¼ *ozs.*; and fifteen various Pieces in *copper* and *white-metal* Riley

5 2 6 126 Medals. Charles II, Badge, bust to right within ornamental border, *rev.* square armorial shield within the garter, above, crown between C.R. (*Med. Ill., no.* 19), *gilt*, *rare*; and a Wolverhampton Pitt Club Medal, in glazed holder, *very fine* 2 Spink

127 A Queen Anne Casket in fruit wood, with elaborate brass mounts with fleur-de-lis heads, fitted with two drawers and four trays, fall-down front, lock and key, 12 *in. long*, 7½ *in. high*, 7¼ *in. deep* Withdra

Various Properties.

8 5 128 Isle of Man, Peel Castle Half Crown Token, 1811, issued by the Douglas Bank Coy., *fine and rare* Daniels

6 15 129 Carthage, *electrum* Stater, *c.* B.C. 190-100, head of Persephone to left; *rev.* horse standing to right, a radiated disk between two uraei, *wt.* 161 *grs.*, *scarce* Baldwi

4 17 6 130 *Gold.* Anne, Guinea, 1714; George III, Spade Guinea, 1793, and Spade Half Guineas (2), 1791 and 1797, *all well preserved* 4 do

Hatton 131 George III, Sovereign, 1817; Half Guineas (2), 1813, and Seven Shillings, 1810, *all very fine* 4 — 3

Baldwin 132 *Silver.* William I, Penny, *type* VII, "Profile-cross and Trefoils," of Wareham, IEGLRIC ON PERFEI, *very rare but slightly cracked* — 2

do 133 William I, Pennies (2), "Paxs" type of Leicester and Winchester; Edward III and IV, Groats; and two others, *mostly fine* 6 — 1 3

Hatton 134 *Gold.* Henry VIII, Angel, third coinage, *m. m.* lis, annulet on side of ship, *fine*; and Elizabeth, Angel, *m. m.* cross-crosslet, *fine but pierced* 2 — 1 10

Baldwin 135 Edward VI, Crown, second coinage, *m. m.* y, crowned head, reading FRA, *rare, fine, but slightly broken at edge* — 1 10

Shaw 136 Elizabeth, Angel, 1582-1601, *m. m.* bell, *fine and scarce* — 1 12

do 137 Elizabeth, Angel, 1582-1601, *m. m.* crescent, *fine and scarce* — 2

do 138 Elizabeth, Half Sovereign, 1558-1572, *m. m.* castle, *fine, but the obverse double struck* — 3 3

do 139 Elizabeth, Half Sovereign, 1592-1601, *m. m.* 1, large bust with flowing hair and decorated armour, the crown piercing inner circle (*Kenyon, fig.* 88), *very fine* — 4

do 140 Elizabeth, Crown, 1592-1601, type as the last lot, *very fine and scarce*; James I, Britain Crown, 1604-12, *very well preserved* 2 — 3 12 6

Daniels 141 A mahogany Coin Cabinet, with fall-down front, containing nine drop trays, 11 *in. by* 10 *in.*, pierced from shilling to crown size, and containing about 130 coins, a few of them *silver*, the rest *copper* — 2 7 6

THE WELL-KNOWN

COLLECTION OF SCOTTISH COINS,

formed by the late Sheriff Mackenzie,

of Tain, Ross-shire, N.B.

In describing certain debateable issues, the attributions given in the late owner's manuscript catalogue have been followed.

DAVID I, 1123–54.

142 Penny, bust to right with sceptre in front, *rev.* cross fleurée with large pellet in each angle joined to the cross by a stalk (*Burns, fig.* 6*c*); and five others, with plain pellets on reverse, mints undecipherable, *rare* 6

WILLIAM THE LION, 1165–1214.

First Coinage.

143 Pennies (4) of Berwick, crescent and pellet coinage, head to left, sceptre with head of four pellets in front, (*a*) LE REI (WILLAMƟ), *rev.* (WILAM D)E BEREWI (2), (*Burns, fig.* 35, *nos.* 8 *and* 9), *one fine*; (*b*) WILLAM BƟRƟWIC and (*c*) reading WILLAꝎ, *rev.* ADA(M BƟR)ƟWIƇ

144 Penny of Edinburgh, crescent and pellet coinage, LƟ RƟI WILLA(M), *rev.* ADAM ON ED : (*Burns, fig.* 39, *no.* 21), *fine and rare*; and another, hvƟ ON ƟDƟNƟBV, *in good state, rare* 2

145 Penny of Perth, crescent and pellet coinage, LƟ RƟI WILLAꝎ, sceptre with cross potent, head in front and crescent and pellet behind, *rev.* FOLPOLT DƟ P(Ɵ)RT (*Burns, fig.* 31, *no.* 4), *fine*; and three others, one with crescent only behind head, *all well preserved*; and another reading PƟR, *the reverse only fine* 5

146 Pennies (5) of Roxburgh, crescent and pellet coinage, sceptre head a cross potent, two creseents behind head, RꝺI WILLAM (4) and WILLAMꝺ, all RAVL ON ROC, *well preserved*; and two others, WILLA · M : Ꝺ : RX :, *both fine and rare* 7

147 Penny of Roxburgh, Lꝺ RꝺI WILLAMꝺ, sceptre head of four pellets, *rev.* RAVL ON ROꝺAS : (*Burns, fig.* 37, *no.* 13); and others (4), RAVL Dꝺ ROꝺꝺBVR : (*Burns, fig.* 37, *no.* 15), *all fine for these coins* 5

148 Pennies of Roxburgh (7), all RAVL Dꝺ ROꝺꝺBVR, *mostly fine for these coins*; and two others, *mints illegible* 9

149 Penny of Roxburgh, obverse legend ending (WIL)LAM · D ·, *rev.* RAVL ON ROCBV, pellets without stalks; and another, with lis-headed seeptre and without pellets in the angles of cross and reverse, of rude work, *both rare*; cut Halfpennies (3), *all fine and scarce* 5

150 Pennies (7), with reverses RAVL DERLIG (6) and RAVL DERLIG ON, *the last rare, mostly good for these coins* 7

151 Penny, seeptre head of four pellets, field plain behind head, L · Ꝺ RꝺI WILAM; *rev.* pellets in ereseents united to circle by thiek stalks, very small pellets in the angles of cross, RAVL DꝺR LIG BꝺR, *fine and very rare*

*** Mr. Burns, on p. 61 of his work, refers to a eoin in the colleetion of Mr. Cochrane Patrick as probably giving this reading.

152 Another similar specimen, *very rare, the obverse poorly struck, the reverse good* 3

Second Coinage.

153 Penny of Edinburgh, short double eross forked at the ends with star of six points in eaeh angle, +hvꝺ ON ꝺDNꝺ ·:·; and another, with a pellet in each fork of the cross, +hvꝺ : ON ꝺDNꝺBV :, *both fine, and neither reading of mint name mentioned by Burns* 2

154 Pennies (3) of Roxburgh, +Lꝺ RꝺI WILA(ꝏ), *pierced*, and +WILLꝺLꝏVS RX (2), all +RAVL ON ROCꝺ; another, +ADAꝏ ON RO()ꝺ, and another, all head to left; and a Penny, reading ⚹WALTꝺR (· ·)X, *assigned by the late owner to Glasgow, but probably a blundered coin of the "Walter Ehu" type* 6

15 155 Penny of Roxburgh, head to right, + WILLƐLMVS RƐGX, *rev.* + PƐRƐS ĀDĀ : ON ROC (*Burns, fig.* 69*a*), *fine*; and another, PƐRƐS ĀDƐ ON RORƐƐ (*cf. Burns, fig.* 69), *both rare* 2 Baldwin

15 156 Another, + WILLƐLMVS RƐX ·:·, *rev.* PƐRIS ĀDĀ ON RO, *fine*; and another, similar, *not fully struck* (*Burns, fig.* 67A); and a third reading ROƐ (*Burns, fig.* 67), *all rare* 3 Daniels

15 157 Penny of Perth, head to left, row of five pellets in front of face, + LƐ RƐI WILT, *rev.* + hƐИRI LƐRVS DEPT, *fine and rare*; and another, *rev.* + WALTƐR : ĀDĀ(Ɛ), (*Burns, no.* 66A), *rare* 2 Baldwin

10 158 Pennies (3) of Perth of Henri le Rus (*Burns, fig.* 51 (2) *and* 60B), *one fine*; and cut Halfpence (5), all from coins of Hue Walter, *all scarce and some fine* 8 Daniels

16 159 Penny, + LƐ TAI WILAM(. .), *rev.* + hV W(A)L : TƐRO (*Burns*, 57A), *fine*; and a cut Halfpenny from a very similar coin; and Pennies(3), all with reverse Walter Ehu, and star on reverse, *rare* 5 P. Lincoln

10 160 Penny, + LƐ RƐI WIL(A), *rev.* ·(h)VƐ WALTƐR ·:·, *fine*; and a Halfpenny cut from a very similar coin; and Pennies (4) of the same moneyer, *two fine* 6 Baldwin

18 161 Pennies (2), with the obverse inscriptions retrograde of Hue Walter; another, reading V.V.A.V.T. ƐRV (*cf. Burns, fig.* 64); and nine others of the same moneyer, *some fine* 12 P. Lincoln

ALEXANDER II OR III.

Long Double-Cross Coinage.

16 162 Penny, of Aberdeen, crowned head to left, ALEX· OI AB(IRD), *well preserved*; and another, IOI OI ABƆRD, *fine, both rare* 2 do

12 163 Pennies (2), of Aberdeen, as the second of last lot, *one fine, rare* 2 do

1 8 164 Penny, of Aberdeen, filleted head to right, ALISAIDƐ(R) OI A, *well preserved and very rare*; and another, crowned head to right, RAIHALD OI ABƐ, *fine and rare* 2 Baldwin

16 165 Pennies (3), of Berwick, all with crowned head to right, of the moneyers Will (*Burns, fig.* 95A), Johan and Robert, *all scarce, the two last fine* 3 P. Lincoln

166 Pennies (13), of Berwick, all with crowned head to left, of the moneyers Johan (4), Robert (5), and Walter (4), one of the latter reading WALTCR B CR WIh (*Burns*, 89), *some fine and mostly varieties* 13

167 Pennies, of Berwick (6), all with crowned head to left, of the moneyers Johan (4), Will and Walter, the last with retrograde inscriptions (*Burns, fig.* 88A), *rare and fine*; and another, of Berwick, head to right, with close-fitting cap, and the reverse with the ends of the cross crooked and enclosing a pellet (ROB)CR ON (B⊕), *very rare, but pierced* 7

168 Penny, of Edinburgh, crowned head to right, AL⊕X : ON • ⊕DCN (*Burns, fig.* 101A), *fine and very rare*

169 Pennies (3), of Glasgow, all crowned head to left, of the moneyer Walter, reading GLA, G, and without name of mint (*Burns*, 118, 118A *and* 118B), *the last fine and all scarce* 3

170 Penny, of Inverness, crowned head to left, AL⊕X ANDER R⊕X : *rev.* G⊕(F)RAI OF IN, *badly struck, but very rare*

171 Pennies (6), of Perth, crowned head to left, ION CORIN OF P (5) and (RAINALD) D⊕ P CR ; another of Roxburgh ; and another, *two fine* 8

172 Penny, of St. Andrews, crowned head to left, TOMAS : (ON) AN ; and another of Stirling, h⊕I ON STR, *both well preserved and rare* 2

ALEXANDER III, 1249-86.

Long Single-Cross Coinage.

173 Pennies (7), all reading + AL⊕XANDER D⊕I GRA, *rev.* long single cross, with four mullets of five points, R⊕X SCOTTORVM ; others (2) with two mullets of five and two of six points ; and others (7), with one mullet of five and three of six points, *mostly fine* 16

174 Penny, pellet after R⊕X ; another, with colon after SCOT : another, reading AL⊕XSAD⊕R ; and another n⊕I ; and a fifth reading GRA⊕, all with four mullets of six points, *all fine, except the last, which has piece broken from the edge, all scarce* 5

175 Pennies (26), all with four mullets of six points, two of Baliol type, *mostly fine* 26

176 Pennies (4), with four mullets of six points, reading ALEXSANDER, one with pellet before and two with pellet after, DEI, *all fine and scarce* 4

177 Pennies (12), with three mullets of six and one star of six points (1); with three mullets of six and one star of seven points (4), and with two mullets of six and two stars of seven points, one of these last reading GR, *mostly fine and some rare* 12

178 Penny, with one mullet of six and three stars of seven points, *well preserved, very rare*; two others, with four stars of seven points, *rare, one fine*; and another, with one mullet of six, one star of six, and two stars of seven points, a combination not mentioned by Burns, *fine and very rare* 4

179 Penny, with four mullets of six points, + ALEXSANDER DEI G'RA., *rev.* ✠ SCOSSIE : REX, *fine and rare*; and another, reading DEI : G'SIT· and ✠SCOSSIE : REX+ (*cf. Burns, fig.* 148), *fine and rare* 2

180 Halfpenny, with mullet of six points in the first and third quarters (*Burns, fig.* 93); and another with star of six points in the first, and mullet of six points in the third quarter (*Burns, fig.* 195), *both very well preserved and rare* 2

181 Farthing, ALEXDER REX : ; *rev.* SCOTORVM, mullet of six points in each quarter, *fine for the coin and unpublished*

JOHN BALIOL, 1292–96.

182 Pennies (14), of rough surface, all with four mullets of six points, reading GR (5), GRA (8), one of each with pellet on sceptre handle, and GRAC, *all well preserved* 14

183 Penny, of rough surface, reading GR, *rev.* three mullets of six points and star of six points, *unpublished*; and two others, reading GRA, *rev.* two mullets of six and two of five points, varying in position in the quarters (vide *Burns, p.* 224), *one fine, all rare* 3

184 Pennies (4), of St. Andrews mint, reading SANDR, *unpublished*, SANDRE (2), all with two mullets of six and two of five points; and SANDREE, with two mullets of five points and two stars of six, *all well preserved and rare* 4

185 Pennies (2), of smooth surface, with four mullets of five points; and Halfpennies (3), with mullet in the first and third quarters (2), (*Burns, figs.* 222 *and* 223), and in the second and fourth (*fig.* 224), *all well preserved and scarce* 5

ROBERT THE BRUCE, 1306–29.

186 Pennies (3), usual type, *two fine, and one pierced, scarce* 3

187 Halfpenny, +: ROBERTVS : DEI : GRA; *rev.* REX SCOTORVM, mullets in second and fourth quarters, *very fine and rare*

SECOND DAY'S SALE.

Tuesday, February 22nd, 1921.

The Sheriff Mackenzie Collection—*continued.*

DAVID II, 1320-71.

LOT

188 Pennies (13), first coinage, REX SCOTORVM, *a fine selection, with many small varieties* 13

189 Others (12), including two with the large head, two with peculiar T's on reverse (*Burns, fig.* 239), and two with sceptre head only before face (*fig.* 238), *all fine and the last rare* 12

190 Farthing, first coinage, crowned head to left, with sceptre in front, + DAVID · DEI · GRACIA ; *rev.* a mullet of five points in each angle of the cross, + REX SCOTORVM, *wt.* $3\frac{1}{2}$ *grs., a small piece broken from the edge, of extreme rarity*

*** The late owner, in his catalogue, says : "The only other example known to me is in the British Museum, and figured in *Lindsay, pl.* IV, 92, and in *Cochrane Patrick's Coinage, pl.* II, 3."

191 Groats, second coinage, with small head, of Edinburgh (13), a good selection of varieties, *many fine* 13

192 Others (10) of the same coinage, mostly varieties, *nearly all very fine* 10

193 Half Groats (10), second coinage, with small head, of Edinburgh, mostly varieties, *some fine* 10

194 Half Groats (4), with six arcs to tressure (3), one with third quarter of inner circle on reverse not beaded, and with saltire in fourth quarter (*see Burns, under fig.* 273), and the other with five arcs to tressure (*fig.* 264), *all very fine and the two last rare* 4

195 Pennies, second coinage, of Edinburgh (6), *mostly fine* ; and another, third coinage, with large head, pellet behind head, and in first quarter of reverse (*Burns, fig.* 299A), *very fine and rare* 7

196 Groats (2), second coinage, with small head, of Aberdeen (*Burns, fig.* 254A), *rare, one fine and one pierced*; and a fragment of a Half Groat, of the same issue 3

197 Penny, with small head, of Aberdeen, reading RꝶR + SCOTORVM (*see Burns, fig.* 267), *very fine and rare*

198 Groats (11), second coinage, with intermediate head, Edinburgh mint, including one with Aberdeen obverse (*Burns, figs.* 275 *and* 276), *pierced but unpublished*; and two others (*Burns, fig.* 289), with older head, *both fine* 11

199 Groats (11), third coinage, with large head, of Edinburgh, including one reading SCOTORVM, and two with pellet at end of sceptre handle (*Burns, fig.* 296), *rare, some fine* 11

200 Others (13) of the same issue and mint as last, *some fine* 13

201 Half Groats (7), third coinage, Edinburgh mint, including two without trefoils in the angles of tressure, *mostly fine and scarce* 7

ROBERT II, 1371-90.

202 Robert II, Groats (9) of the Edinburgh mint, including one reading SCOTTORV on obverse, and Mꝶ + Z + LIB in third quarter of reverse, *very fine and unpublished*; and another, SCOTORVM (*Burns, fig.* 309), *rare* 10

203 Half Groats (4), reading SCOTOR (2), SCOTTOR and SCOTTORVM, *well preserved*; and Pennies (6), with similar readings, *two fine* 10

204 Halfpenny, ROBꝶRTVS RꝶX S, *rev.* VILA ꝶDDINBVG (*obv. Burns, fig.* 315, *rev. fig.* 316), *fine and rare*; and another, ROBꝶRTVS RꝶX, *rev.* VILLA ꝶDIN (BVR) (*Burns, no.* 3, *fig.* 315), *well preserved* 2

205 Groats (10), of the Perth mint, one reading SCOTTSRVM, *a rare blundered reading*; and two (*type as Burns, fig.* 335), one reading SCOTTORVM, *the latter unpublished, mostly fine* 10

206 Half Groats (6), of the Perth mint, reading SCOTTOR, SCOTORVM and SCOTTORVM, and one with B behind head (*Burns, fig.* 320), *all well preserved*: and Pennies (3), reading SCOTTOR SCOTTORVM, *fine*; and SCOTO, *poor, the two latter readings apparently unpublished* 9

15 207 Groats (3), of the Dundee mint, one without "Dei" in legend, *unpublished but poor*; and another, reading SCOTOR', *fine and rare*; and a Half Groat, *very rare, but poor and clipped* 4 Baldwin

5 208 Halfpenny, of the Dundee mint, + ROBƀRTVS RƇX; *rev.* VIL | LA | DVN | DC; *wt.* 6½ *grs., fine for the piece, and a third example to the two quoted by Burns as known* Day

*** This coin was dredged out of the River Avon at the time of the construction of the Bristol Docks.

ROBERT III, 1390-1406.

1 12 209 *Gold.* Demi-lion, arms of Scotland on a plain shield, ROBƀRTVS DƀI G : REX SCOTO'; *rev.* St. Andrew's cross, X | PƇ : R | ƀGNAT | XPƇ : | VINƇT (*Burns, fig.* 352, *no.* 4), *fine and scarce* Lincoln

1 16 210 Another specimen, differing in the spacing of the reverse legend, *fine and scarce* do

*** From the Hazlitt sale, 1909 (lot 1190).

GROATS OF THE ABERDEEN MINT,

From the Fortrose Find, January, 1880.

Described by the late Owner in the Numismatic Chronicle, 3rd Series, vol. IV, pp. 189-200.

18 211 Groat, king's bust, full faced, within a tressure of seven arcs terminating in trefoils, with annulets in external angles, + ROBƀRTVS ⌣ DƀI GRA ⌣ REX ⌣ SCOTTORVM ⌣, trefoil on king's breast; *rev.* long single cross dividing legend in two circles, three pellets in each angle, + DNS ⌣ I ⌣ TƀTOR ⌣ MS ⌣ Z LIDATOR MS, VILL | A ⌣ AB | IRD | ƀNƀ; *wt.* 39½ *grs., fine and rare* Cathcart

18 212 Another, similar, but the bust is placed lower on the obverse, and the crescents after "Tetor" are omitted; *wt.* 41 *grs.* (*Burns, fig.* 393A), *fine and rare* do

X 10 213 Groat, eight arcs to tressure, + ROBƀRTVS DƀI GRACIA RƀX SCO; *rev.* + DOMIN | VS PRO | TƀCTO | R MƀVS VILL | ADE ABIR | DƀN, struck over a groat of Robert II (*Burns, p.* 319, *fig.* 400), *wt.* 44½ *grs., rare* Lawson

1 214 Groat, as last, but reading MƀV and ABI | RDƀ on reverse (*Burns, fig.* 400), *fine and rare* Stewart

Bain

215 Groat, reading DEI GRA REX SCOTOR, the reverse as last (*Burns, fig.* 402A); *wt.* 43½ *grs., well preserved and rare* 14

Day

216 Groat, nine arcs to tressure, + ROBERTVS ⌣ DEI ⌣ GRA ⌣ REX ⌣ SCOTORVM; *rev.* + DNS ⌣ P | TERTOR | M S Z LIB ⌣ | ATORMS, VILL | A ⌣ AB | ERD | EN × (*Burns, fig.* 401C), *wt.* 40 *grs., very fine, and believed to be unique* 4 14

Stewart

217 Groat, with tressure of seven arcs and with trefoil on breast (*Burns, fig.* 398A); and another, as *fig.* 401E, *both well preserved and rare* 2 2 6

do

218 Groat, with seven plain arcs in tressure, + ROBERTVS ⌣ DEI ⌣ GRA ⌣ REX ⌣ SCOTTOR; *rev.* + DNS ⌣ b ⌣ TERTOR M S ⌣ E ⌣ H ETRMS, VILL | A ⌣ DE | ABER | DEN ×, this obverse also appears on an Edinburgh Groat (*Burns, vol. I, p.* 320, *no.* 47), *wt.* 44 *grs., fine and rare* 1 10

Campbell

219 Groat, with obverse as last, *rev.* + DNS ⌣ P TERTOR ⌣ MS ⌣ Z LIB ATORMS ×, VILL | A ⌣ DE ⌣ | ABER | DEN × (*cf. Burns, no.* 47A), *wt.* 43 *grs., fine and rare* 1 10

Stewart

220 Groat, with tressure of seven arcs, two points with trefoils, obverse legend as last, but SCOTORV (*Burns, fig.* 402); and another, reading SCOTTORVM (*fig.* 398A), *both well preserved and rare* 2 1 16

Bain

221 Groat, with tressure of eight arcs ending in trefoils, + ROBERTVS ⁝ DEI ⁝ GRA ⁝ REX ⁝ SCOTTORVM; *rev.* DNS ⁝ P ⁝ TERTOR ⁝ M S ⁝ E ⁝ LIB ATORMS, VILL | A ⁝ DE | ABER | DEN × (*Burns, fig.* 402C), *wt.* 34½ *grs., fine and very rare* 1 18

Cathcart

222 Groat, with tressure of six plain arcs, + ROBERTVS ⁝ DEI ⁝ GRA ⁝ REX ⁝ SCOTORV; *rev.* + DNS ⌣ P ⌣ TERT OR ⌣ M S ⌣ E LIBATO, VILL | A ⌣ DE | ABE | RD × (*Burns, fig.* 402B), *wt.* 36 *grs., very rare and very fine* 1 18

PERTH MINT.

Lincoln

223 Groats (10), of the Perth mint, with seven (4), eight (2), and nine (4) arcs, six varieties, *all in good state* 10 1 10

do

224 Others (10), of the same mint, with seven (1), eight (6), and nine (3) arcs, eight varieties, *some fine* 10 1 1

225 Groats (9), of the same mint, all with seven arcs, one reading ROBƐRTVS (*Burns, fig.* 390), and another SƐOTORƆ (*fig.* 395), *both rare, all fair coins* 9

226 Others (4), of the same mint, all with nine arcs, one reading DƐI : GRTVƐIT ✠ REX SC (*Burns, fig.* 398E), and another SƐOTOR; and Half Groats (2), one ROBƐRTVS and SƐOTO, *all well preserved and scarce*; and Penny, of Perth, ROBƐRTVS ✠ DƐI SƐOTOR; *rev.* VIL|LT D|ƐPƐ ✠ RTh ✕✕, *poor, but very rare* 7

227 Halfpenny, of Perth, ROBƐRTVS DƐI GRT; *rev.* VILL|T DƐ|PƐR|Th, *a small piece broken from the edge, but the legends visible, extremely rare*

EDINBURGH MINT.

228 Groat, of Edinburgh, of the earliest type, with plain tressure of six arcs, no stops between words except after DNS on reverse, reading SƐOTOR (*Burns, no.* 1*a*, *fig.* 337); and another (*fig.* 357), slightly varying on reverse, *both fine and rare* 2

229 Groat, of Edinburgh, same type as last, but reading SƐOTORVƆ (*Burns, fig.* 337A); and another, with seven arcs ending in trefoils of pellets, *both fine and rare* 2

230 Groats (13), of Edinburgh, all with seven arcs to tressure, ten varieties, *many fine* 13

231 Others (15), all with seven arcs to tressure, eight varieties, *all fair coins* 15

232 Others (17), similar type, five varieties, *all fair coins* 17

233 Others (16), similar type, eight varieties, *all fair coins* 16

234 Others (20), with nine arcs to tressure, nine varieties, one reading SƐOTORV and another SƐTORVƆ, *the latter rare* 20

235 Groat, Edinburgh mint, *m. m. obv.* fleur-de-lis; *rev.* cross, with large fleurs-de-lis between the words of legends, nine arcs to tressure (*Burns, fig.* 357), *very fine and rare*

236 Groats (20), Edinburgh mint, with seven arcs with trefoil points, twelve varieties, *all well preserved* 20

237 Groats (18), Edinburgh mint, with seven (13), eight (1), and nine (4) arcs, mostly varieties, *mostly well preserved* 18

238 Light Groats (2), Edinburgh mint, one reading SCO and the other SC, *well preserved and rare*; Half Groats (4), and a Fragment, all with seven arcs, *scarce, but not fine* 6

239 Half Groat, Edinburgh mint, with six arcs to tressure, + ROBERT DEI GRA REX SCOTOR; *rev.* + DNS ×/× | PROT | ECTOR | MEVS, VILL | AED | INBV | RGh, corresponding to the six-arched Groat, *in good state and unpublished*

240 Penny, Edinburgh mint, ROBERTVS : DEI : GRATIA; *rev.* REX SCO TOR VM × (*Burns, fig.* 403c), *fine*; and another, without stops in the obverse legend, *very well preserved, both very rare* 2

241 Halfpenny, Edinburgh mint, + ROBERTVS ° REX ° SCO ; *rev.* VIL | LAED | INBV | RGh, probably of the same coinage as the annuleted Groats, *very well preserved and unpublished*; and another Halfpenny, *poor* 2

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242 Groat, Dumbarton mint, tressure of seven arcs terminating in three pellets, ROBERTVS DEI GRA REX SCOTOVM; *rev.* DNS × P | TECTOR × | MS × LIB | ATORMS, VILL | ADV | NBER | TAN, differing from any in *Burns, fine and very rare*

JAMES I, 1406-37.

243 *Gold.* Lion or Demy, *m. m. obv.* crown, *rev.* cross, as *Burns, fig.* 454, except that it has a lis before "Rex," *fine and scarce*

244 Lion or Demy, *obv. m. m.* crown, *rev.* cross, the obverse as last, the reverse with blundered legend, + SALVVI ×/× FAC POPVLVS ⚜ TVVRONC ⚜, a pellet in both upper and lower angles of the centre cross (*Burns, fig.* 457), *very fine and rare*

245 Lion or Demy, IACOBVS ° DEI GRACIA ° REXS °; *rev.* + · SALVVM ⚜ FAC POPVLVM ° TVVM: (*cf. Burns*, 21*b*, *fig.* 484), *very fine and scarce*

246 *Silver.* Groats (16), of the Edinburgh mint, all with eight arcs to tressure, mostly varieties, *and fair coins* 16

247 Groats (14), of the Edinburgh mint, with seven (10), eight (9) and nine arcs to tressure, mostly varieties, *some fine* 20

JAMES II, 1437-60.

2 10 248 *Gold.* Lion or Demy, reading IAMOBVS and SCOTO (*Burns, fig.* 494), *fine, but pierced*; and another, reading IAMBVS and SCA (*Fig.* 498), *very fine and scarce* 2

2 2 249 Another specimen, with the obverse of the second in last lot; *rev.* + SALVM FAC POPVLVM TVVM DNE ⚜ (*Burns, fig.* 499), *very fine and scarce*

5 . 250 St. Andrew, double saltires in legend (*Burns, fig.* 527), *very fine and rare*

4 10 251 Another specimen, with double saltires at end of legend (*Burns, no.* 3, *fig.* 525), *fine and rare*

1 1 252 Groats (7), of Edinburgh, first coinage, first variety, with sceptre, annulets in legends, with eight arcs, *all varieties, all good coins and scarce* 7

11 253 Others ( ) of the same issue, with eight (1) and nine (4) arcs, one with sceptre to right of coin, one with *m. m.* crown, lis to left of crown, *unpublished, mostly in good state*

16 254 Groats (4), of Edinburgh, of the annuleted issue, two with lis on breast and cross either side, *one fine*; another, with lis on neck, cross on either shoulder, annulet to left and cross to right, *fine, all rare* 4

255 Groats (16), of Edinburgh mint, two with sceptre to the right of coin, one with eight arcs

1 18 256 Groat, of Linlithgow mint, *rev.* VILL | A ⚜ DE | LINL | ITNC; lis on neck between two saltires, and another to right, *well preserved and rare*; another specimen, *cracked*; a fragment; Groat, of the Perth mint (*Burns, fig.* 490B), *fine for the piece and rare*; and another specimen, *clipped* 5

2 257 Groat, of the Stirling mint, tressure of seven arcs, lis between two crescents on breast, IACOBVS ≥ DEI GRACIA REX SCO; *rev.* DNS | TEORM | SILIB | ATTIVO, VILL | AST ⌣ | REV | EVLI (*Burns, no.* 49, *fig.* 491); *wt.* 33 *grs., fine and very rare*

1 4 258 Groat, of the first coinage of Edinburgh, second variety, with sceptre, nine arcs terminating in large fleurs-de-lis, saltires in legends, reading GRACIA and SCOTTORVM (*cf. Burns, fig.* 508), *fine and very rare*; another specimen, *rubbed*; and another, reading GRA and SCOTRVM (*Burns, no.* 18A, *fig.* 514), *fine and very rare* 3

259 Groat, of Edinburgh, second coinage "crown and pellet," first variety, without sceptre or ornamentation in angles of tressure, king's bust clothed in tressure of nine arcs, *m. m.* cross fourchy (*Burns, no.* 1, *fig.* 515), *fine and rare*; and another (*Burns, no.* 7, *fig.* 517), *very well preserved, both rare* 2 — 2 8

259A Groat, of Edinburgh, second coinage, *m. m.* cross fourchée, annulet either side of neck and five-pointed star after VILL, nine arcs to tressure, an annulet between the pellets, *rare and fine*; and another, *m. m.* crown (*Burns*, 542), *well preserved* 2 — 10

260 Groats (8), of Edinburgh "crown and pellet," second variety, with bare bust, six varieties, *all good coins, one very fine* 8 — 4

261 Others (8), of the same issue, all varieties, *mostly fine* 8 — 1 4

262 Others (8), of the same issue, all varieties, *some fine*; and *billon* Pennies, of Edinburgh (9), five varieties, *in fair state* 17 — 1 1

JAMES III, 1460-88.

263 Groats (3), second coinage, of Edinburgh, one with saltire either side of neck, another with B's instead of R's, and the third with TL at sides of neck, *all rare*; and *billon* Placks (4), of the same coinage as the last groat 7 — 14

264 Groat, second coinage, third variety, of Berwick, tressure of eight arcs, TL at sides of neck, VIL | LA⁺B | ɑRW | IɑhI (*Burns, no.* 570A), *fine and rare* — 1 18

265 "Alloyed" Groats (9), of Edinburgh, head three-quarters to right, with thistle head in the first and third quarters, seven varieties; and others (8), with mullets in the first and third quarters, four varieties, *in fair state* 17 — 1 10

266 Groat, third coinage, of the Berwick mint, small mullets of six points on reverse and the triangles of pellets without annulets, tressure of nine arcs, double saltires between words of legends, obverse legend ending ⁺Z⁺ (*Burns, fig.* 589), *fine and rare* — 1

267 Groats (5), third coinage, of Edinburgh, four varieties, *mostly fine, scarce*; others (6), of the fourth coinage, of Edinburgh, *mostly fine*; and a Half Groat, of the same mint and issue, *rare, but broken* 12 — 1 10

268 Penny, in fine *silver*, third coinage, of the Edinburgh mint, + IACOB(VS · DEI) GRA × REX × SO ; *rev.* VIL | LA×E | DEIN | BOVR, triangle of pellets in the first and third and mullet of six points in the second and fourth (*Lindsay, pl.* XVIII, 12), *well preserved and very rare* 2 12 Day

269 Penny, in fine *silver*, fourth coinage, of the Edinburgh mint, + IACOBVS × DEI × GRA × REX ; *rev.* + VIL | LA × E | DEIN | BOVR (*Cochrane Patrick, vol.* II, *pl.* IV, 6), *in very good state and very rare* 10 Campbe

270 Placks (12), second variety, of *base billon* ; and *billon* Pennies (24), of the Edinburgh mint, collected for varieties, *in good state for these pieces* 36 10 Lincol

JAMES IV, 1488-1513.

271 Groats (13), with arched crown (attributed by Burns to James III), bust three-quarters to left, with annulet on inner circle behind (10) and before (13) head ; and a Half Groat, *a few fine* 24 2 8 do

272 Groat, of Edinburgh, with QRA (Quartus), crowned bust facing within tressure of seven arcs (*Burns, no.* 8, *fig.* 665), *fine and rare* 2 14 Baldwi

273 Groat, of the same type as last, reading QT (*cf. Burns, no.* 13, *fig.* 665), *fine and rare* ; and Half Groats (2), *both poor* 3 1 10 Lawso

274 Groat, of Edinburgh, probably immediately preceding those in last two lots, full-faced bare bust ; *rev.* triangles of pellets which open outwards in the first and third, and five pointed mullets in the second and fourth quarters (*cf. Cochrane Patrick, pl.* IV, 20), *well preserved and rare* 10 do

275 Groat, of Edinburgh, of early coinage, full-faced bust within tressure of thirteen arcs, *m. m.* cross fourchy, IACOBVS·DEI· GRATIA·REX SCOT ; *rev.* crowns in second and fourth and triangle of pellets with an annulet in first and third quarters, DNS·P | ROTORM | AVMAT | MAVOR | VIL | LAA | DIN | BRVC (*cf. Burns, fig.* 651), *very fine and rare* 2 12 Baldwi

276 *Billon* Placks (13), seven varieties, *mostly fine* ; and *base* Pennies (10), nine varieties, *some fine* 23 1 16 Lincoln

JAMES V, 1513-42.

277 *Gold.* Crown or Ecu, *m. m. obv.* star, *rev.* crown, arms of Scotland crowned between two small St. Andrew's crosses; *rev.* a three-lined cross terminating in fleurs-de-lis, in the centre a quatrefoil, thistle-heads in the angles, stops trefoils (*Burns, no.* 5, *fig.* 743), *fine and scarce* 2 2

278 Another specimen, of finer workmanship, eight pellets on band of crown, *very fine and scarce* 4

279 Ducat or Bonnet Piece, 1540, profile bust to right; *rev.* shield of Scotland under open crown, on cross with broad foliated ends (*Burns, fig.* 754), *fine and scarce* 8 5

280 Groat, first coinage, of Edinburgh, king's bust to right with double-arched crown, legend ending SCOTOR, stops double annulets (*placed by Burns to the end of the reign, fig.* 725), *in good state and rare* 10

281 Groats (7), second coinage, of Edinburgh, the king's crown with single arch, reading SCOTOR (2), SCOTORV (4) and SCOTORVM, *several fine* 7 17

282 Groats (2), as last lot, reading SCOTORV and SCOTORVM, *both fine*; and Third Groats (3), crown with five fleurs-de-lis, reading SCOTOR (2) and SCOTORV, *the last rare, all well preserved* 5 19

283 *Billon* Bawbees or Placks (15), of Edinburgh, with and without annulets on obverse, five varieties, *nearly all fine* 15 10

284 Half Bawbee or Half Plack, with annulet over initial I (*Burns, fig.* 777), *well preserved*; another, with annulet over the 5 (*fig.* 779), *fine, believed to be the third specimen known*; and a third, reading SCOTORV, without annulet, *unpublished, well preserved* 3 1 6

MARY, 1542-67,

Before her Marriage to Francis.

285 Testoon, 1555, first variety (*Burns, fig.* 783), with annulet and trefoil on reverse, *well preserved*; and another of the same variety (*fig.* 782), *fine, but struck on imperfect flan, both scarce* 2 1 1

286 Testoon, 1555, as the former of last lot, counter-marked, without pellets on band of crown (*Burns, no.* 4, *fig.* 782), *fine*; and a Half Testoon, of the same date and type, *well preserved, both scarce* 2

287 Testoon, 1555, second variety, without annulet or trefoil on reverse, legend divided thus DILICI | DNI · C | OR · MV | MILE, *fine, but has been slightly tooled, rare*

288 Testoon, 1556, *m. m.* cross potent, variety with small crosses potent in the angles, IN VIRTVTE, &c. (*Burns, fig.* 786); and a Half Testoon of the same date (*cf. fig.* 801), *both good coins* 2

289 Testoons (3), 1556, with plain crosses in the angles, *m. m.* coronet on reverse, one reading VIRTVE, *two fine, the last well preserved*

290 Testoon, 1556, *m. m.* closed crown on reverse, IN VIRTVTE, &c., and the crosses partially potents, *very fine and unpublished*; and another, 1557 on obverse and 1556 on reverse (*cf. Burns, fig.* 789), *well preserved* 2

291 Testoons (3), 1557, one with large flat crown above shield with annulets below the initials, *rare*, and the two others with high crown, one counter-marked, *all well preserved* 3

292 Testoon, 1558, with A under the R to right of shield, *fine and rare*; another, reading VERTVTE (*Burns, no.* 25, *fig.* 798), *fine*; and a third, with contraction mark at end of SCOTOR., *worn* 3

293 Testoon, 1558, as the second of last lot; and Half Testoons (2), 1558, one reading LIBERA, *fine*, and the other LIBER, *poor* 3

During Marriage with Francis.

294 Testoon, 1558, *m. m.* crown, shield with arms of Scotland and the Dauphin (*Burns, fig.* 877), *fine*; and another, counter-marked, *worn* 2

295 Testoon, 1558, *m. m.* crown, reading DEI · G ·, with very large shield of arms; the crown on reverse without fleur-de-lis on the apex (*cf. Burns, fig.* 878), *very fine*

296 Testoon, 1559, similar to that in the last lot, except in date (*Burns, no.* 5, *fig.* 879), *fine and a rare date*; and a Half Testoon, 1558, the obverse without points in legends, and the reverse with lis at apex of crown, *fine and rare* 2

297 Testoon, 1560, shield of arms impaling France and Scotland, obverse legend ending B (*Burns, fig.* 881), *fine, but slightly cracked*; and another of 1561, *a rare date, well preserved* — 1 4

298 Testoon, 1560, obverse legend ending in Q (*Burns, no.* 14, *fig.* 884), *very fine*; and a Half Testoon, 1560, legend as the Testoon, *very fine and scarce* 2 — 2 12

During Marriage with Darnley.

299 Ryal, 1565, reverse legend reading DISCIPENT^{R} (*Burns, no.* 4, *fig.* 904), *fine and scarce*; and another, DISSIPENT^{R}, *well preserved*, both countermarked 2 — 1 10

300 Ryal, 1566 (*Burns, no.* 5, *fig.* 905), not countermarked, *fine*; and another (*no.* 6), countermarked, *worn* 2 — 1 16

301 Ryal, 1566 (*Burns, fig.* 905), countermarked, *very fine*

302 Ryal, 1567, reading DISSIPENT^{R} (*Burns, no.* 8, *fig.* 906), countermarked, *in good state, a very rare date* — 10

303 Two-thirds Ryal, 1565 (*Burns, fig.* 907), not countermarked, *extremely fine, but flan cracked, rare* — 1 16

304 Two-thirds Ryal, 1567 (*Burns, fig.* 909), countermarked, *well preserved and extremely rare, only two specimens known to Burns* — 2 5

305 One-third Ryals (2), 1565; both countermarked, reading DISSIPENT^{R} and DESSIPENT^{R} (*Burns, nos.* 15 *and* 16, *fig.* 910), *both well preserved and rare* 2 — 1 18

During Second Widowhood.

306 Ryal, 1567, Mary's titles only, countermarked (*Burns, no.* 2, *fig.* 912), *fine and scarce* — 14

307 Another specimen, similar, not countermarked, *fine*; and One-thirds Ryal, 1567, reverse legend ending EI, countermarked (*Burns, no.* 7, *fig.* 915), *poor, but rare* 2 — 1 6

308 Two-thirds Ryal, 1567, not countermarked (*Burns, no.* 4, *fig.* 913), *in good state and rare* — 1 8

309 *Fine Billon Coinage.* "Nonsunts" (12), of 1558 (2), and 1559 (10), four varieties and two contemporaneous forgeries, *some fine* 12 — 1 16

310 *Billon.* Lions, 1555 (4), one reading VERITIS, *fine*; Pennies (2), 1556 (*Burns, fig.* 869), *one fine, rare*; and Placks (9), 1557, one countermarked, and two contemporaneous forgeries, *some fine* 15

311 Lions (5), 1558, M crowned, two countermarked, *two fine*; FM. crowned (19), 1558 (10), 1559 (7), one countermarked, and 1560 (2), one countermarked, *many fine and the last date rare* 24

312 Bawbees (24), of the Edinburgh mint, reading D. G. REGINA (12), one without cinquefoils at sides of cross on reverse, *unpublished*, and D. G.-R. (12), many varieties, *nearly all fine* 24

313 Others (11), reading D. G. R. and Half Bawbees (6), of Edinburgh, *the latter scarce*; Bawbees (4), of Stirling, and *Copper* Penny of Edinburgh, with portrait (*Burns, fig.* 864), *rare but pierced, an interesting lot* 22

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314 Betrothal Jetton of 1553, FM (*mon*), crowned, DELICITE · IVSTICIAN · 1553, *rev.* Shield of Scotland crowned, DELICIE · DNI · COR · HVMILE · (*Burns, fig.* 916), *in silver, very fine and rare*; and an electrotype of the Pattern Ryal of 1565 2

JAMES VI, 1567-1625.

Coinage as King of Scotland.

315 *Gold.* Thistle Noble, *m. m.* star, a ship charged with crowned escutcheon, bearing the arms of Scotland (*Burns, no.* 2, *fig.* 951), *well preserved and rare*

316 Hat Piece, 1592, king's bust to right wearing high crowned hat, thistle behind; *rev.* a seated lion holding a sceptre pointing to a cloud, *well preserved and rare*

317 Half Rider, 1599, *m. m.* quatrefoil, the king on horseback to right, *rev.* crowned shield with arms of Scotland, *well preserved*; and another of 1594, *very rare, but has been broken and mended* 2

318 Sword and Sceptre Pieces (2), 1601 and 1602, usual type, *one very fine, the other fine* 2

319 Another, of 1603, *very fine and scarce date*; and a Half Sword and Sceptre Piece, 1601, *well preserved and scarce* 2

320 *Silver, First Coinage.* Sword Dollar (*Burns, no.* 2, *fig.* 921); Two-thirds and One-third Dollar, all of 1567, the two last countermarked, *a good set and scarce* 3 — 2 6

321 Sword Dollars (2), 1568 and 1569; Two-thirds, 1568, *pierced*; and One-third, 1559, those of the latter date countermarked, *well preserved and scarce* 4 — 1 18

322 Sword Dollar, Two and One-third Dollar, of 1570, the two first countermarked, *all fair coins* 3 — 1 10

323 Sword Dollar, countermarked, *fine*; Two-third (2), one countermarked, *fine*; and One-third Dollar, *poor*, all of 1571, *the smaller pieces scarce* 4 — 15

324 *Second Coinage.* Nobles of 1572, 1573, 1574, 1575, 1576, IACOBV, *rare*, 1577 and 1580; and Half Nobles of 1572, 1573, 1574 and 1577, *all good coins, a fine series of dates* 11 — 1 14

325 Nobles (13), of 1572 (5), 1573 (5), 1575 and 1577; and Half Nobles (4), of 1573 (2), and 1574 (2), *very well preserved* 17 — 1

326 *Third Coinage.* Thistle Dollar, 1578, *a very rare date, in fair state only*; and another of 1579, *worn, but scarce* 2 — 4 2 6

327 *Fourth Coinage.* Four Shilling Piece, 1581 (*Burns, fig.* 930D), *extremely rare, but worn* — 10

328 *Fifth Coinage.* Thirty-Shilling Pieces, 1582, 1583 and 1584, *the first very fine*; Twenty-Shillings, 1582, *fine*; and Ten-Shillings (2), 1582 and 1583, *rare, a good series*; and an electrotype of the Forty-Shillings of 1582 7 — 3 15

329 Thirty-Shilling Piece, 1586, *fine and very rare date, unknown to Burns* — 1 8

330 Thirty-Shilling Pieces (3); Twenty, *fine but pierced*, and Ten Shillings, all of 1582, *all fair coins* 5 — 2 10

331 *Sixth Coinage.* Balance Half Merks (8), of 1591 (4), 1592 (3), and 1593, *some fine* 8 — 1 14

332 *Seventh Coinage.* Ten-Shilling Pieces (5), 1593, 1594, 1595, 1598 and 1599; Five-Shillings (3), 1594, 1595 and 1598; and Thirty-Pence Pieces (2), 1594 and 1595, *a good series, nearly all fine* 11 — 2

333 Ten-Shillings Piece, 1600, reading IACOB, *fine, and a very rare date*; Thirty-Pence, 1596, *unpublished*; a Fragment of a Twelve-Pence Piece, 1595; and Ten-Shillings, 1595 (2), and 1599, *all good* 6 — 1 4

334 *Eighth Coinage.* Sets of Thistle Merk, Half, Quarter and Eighth, of 1601 and 1602; and Merk and Half-Merk of 1604, *mostly fine* 12

335 Merks (6), of 1601, 1602 (2), 1603 and 1604 (2); Halves (2), 1602 and 1603; Quarters (2), 1601 and 1602; and three others, *in fair state* 13

336 *Billon and Copper, First Coinage.* Plucks (15), reading EDINB', EDINBVRG AND EDINBVRGI, and a Half Plack, *rare*; *Second Coinage* Hardheads (2); *Third Coinage* Hardheads (4); and *Copper* Twopences (2), with the king's head, *many fine* 24

After Accession to English Throne.

337 *Gold.* Unit, first coinage, 1605-10, *m. m.* thistle head, with Scottish arms in second quarter only, *fine and rare*

338 Unit, second coinage, 1610, *m. m.* thistle head, Scottish arms in first and third quarters, *fine*

339 Another specimen, similar to the last lot, *fine, but has been sweated on the reverse*

340 Thistle Crown, *m. m.* thistle head, *fine and rare*; and another specimen, *clipped* 2

341 Britain Crown, *m. m.* thistle head, the reverse legend ending IACOB, *fine and rare*; and a Half Crown, with the same *m. m.*, *well preserved and rare* 2

342 Britain Crown, *m. m.* thistle head, the reverse legend ending IACOBVS, *pierced*; and a Thistle Crown, English type, *m. m.* lis, *very fine* 2

343 *Silver.* Crown or Sixty Shilling Piece, first coinage, the arms of Scotland in the second quarter, *m. m.* thistle head, *fine and scarce*

344 Half Crown or Thirty Shilling Piece, first coinage, *m. m.* thistle head; *from the Montagu sale, fine and rare*; a Shilling, *well preserved*; Half Groats of the Scottish (2) and English (4) types; and Pennies (3), *the Scottish half groats scarce* 11

345 Crown or Sixty Shilling Piece, second coinage, the arms of Scotland in the first and fourth quarters of reverse, *m. m.* thistle head, *well preserved*; and a Half Crown or Thirty Shilling Piece, of the same issue, *fine* 2

346 Half Crown or Thirty Shilling Piece (2), as last lot; Twelve Shillings and Sixpences (2), of English type, 1622, *well preserved*; *copper* Twopences (2) and Penny of 1614, *the last rare*; and Twopences of 1623 (2) 11

CHARLES I, 1625-49.

347 *Gold.* Unit, of the first issue, type like the second issue of his father, *m. m.* thistle head (*Burns, fig.* 1030), *in good state and rare*

348 Unit, of the second issue, by *Briot*, *m. m.* thistle head and B (*Burns, fig.* 1032), *very fine*

349 *Silver.* Crown or Sixty Shilling Piece, of the first coinage, type as the last coinage of his father, *m. m.* thistle head and crowned thistle on caparison of horse, *in good state and rare*

350 Half Crowns or Thirty Shilling Pieces (2), with large and small lettering; Shilling or Twelve Shilling Piece, *rare*; and Sixpence or Six Shillings, all of the hammered issue, *and in good state for this issue, rare* 4

351 Half Crowns (2), Shillings (2) and Half Groats (4), as last lot, one half crown apparently with a tortoise on the ground line under the horse, *all well preserved* 8

352 Nobles (4) and Half Nobles (5), one of the latter a mule between this and the milled issue, *all well preserved and scarce* 9

353 Pattern milled Noble of 1636, by *Briot*, as the milled noble, except that on the obverse there is a lozenge either side of the VI behind the head, and the reverse shows a larger crown (above which is the date 16 – 36), and there is no B at the end of legend; *the only other specimen known is referred to by Burns, vol. II, p.* 448, *well preserved*

354 *Second Coinage.* Sixty Shillings, by *Briot*, *m. m.* thistle head and B on both sides (*Burns, fig.* 1005), *fine and rare*

355 Thirty Shillings, by *Briot*, *m. m.*, *obv.* anemone and B, *rev.* thistle head and B (*Burns, fig.* 1006), *very fine*; and another, with large thistle head on the obverse and a small one between two pellets on the reverse, *fine and rare* 2

356 Thirty Shillings (5), by *Falconer*, *m. m.* leaved thistle, three with and two without F under the horse's raised hind foot, one of the former with two thistle heads on obverse reading SEPARE, and the latter with thistle head without leaves on the reverse, *one fine, the others well preserved* 5

357 Thirty Shillings (3), by *Falconer*, *m. m.* leaved thistle, two with and one without F under horse's leg, *one fine*; and Shillings (3), by the same engraver, *two well preserved*, *one broken at edge* 6

358 Twelve Shillings (3), by *Briot*, *m. m.* B, *one fine*; others (8), by *Falconer*, *m. m.* leaved thistle, five of them on both sides, *two fine*; and another, with thistle head without leaves, *fine*, *eight varieties in all* 12

359 Six Shillings (3), by *Briot*, *well preserved*; and others (4), by *Falconer*, one with *m. m.* double-leaved thistle on obverse only, reading SEPARE (*Burns*, *no.* 45), *fine and rare* 7

360 Nobles or Half Merks (2), by *Briot*, *fine*; Forty Pence (14), by *Briot* (5) *and Falconer* (9); and Twenty Pence (5), *two contemporaneous forgeries* 21

361 Three Shillings (5) and Two Shillings (6), one without numerals; Twenty Pence Pieces (18), *one very fine*, *many varieties*; two others; and *copper* Turners (28), of the first issue (3), 1632 (19) and 1642 (6), *many fine* 59

CHARLES II, 1649-85.

362 Four-Merks (2), and Two-Merks (2), of 1664 and 1674; One-Merk (3), 1665, 1669, 1673; and Half Merks (2), 1664 and 1675, *mostly fair coins* 9

363 Four, 1674; Two (2), 1673 and 1675; One (18), 1664 (2), 1666, 1668 (2), 1669 (2), 1670 (2), 1671 (3), 1672, 1673 (2), 1674 and 1675 (2); and Half Merks (14), 1664 to 1666, 1668 to 1673, 1675; etc. 35

364 Dollar, 1679, *fine*; Half, 1675, *well preserved*; Quarter, 1676, *very fine*; Eighths (2), 1677 and 1679, *the latter believed to be unique* (*Burns*, *vol. II*, *p.* 500); and Sixteenth Dollar, 1677, *very fine* 6

365 Dollars (3), 1676, 1680 and 1682; Halves (2), 1676, *rare*, and 1681; Quarters (5), 1677, 1679 to 1682; Eighths (2), 1676 and 1680; and Sixteenths (3), 1678, 1680 and 1681, *a good series of dates*, *all in fair state* 15

JAMES VII, 1685-89.

366 Forty-Shillings (2), 1687, *fine*, and 1688, *poor*, edges TERTIO and QVARTO; and Ten-Shillings (4), 1687 (2) and 1688 (2), *well preserved* 6

WILLIAM AND MARY, 1689-94.

367 Sixty-Shillings, 1692, edge TERTIO, *fine and scarce*; Forty, 1692, *fine*; Twenty, 1693; Ten, 1691, and Five-Shillings, 1694, *all well preserved* 2

368 Forty-Shillings (4), 1690, edge PRIMO, *very fine*, 1691, SECVNDO and TERTIO, *both good coins*, and 1692, TERTIO, *worn* 4 2 2

369 Forty-Shillings (3), 1693 (2), QVINTO, *rare*, and SEXTO, *very rare*, and 1694, SIXTO, *rare*, *all fine* 3 1 6

370 Forty-Shillings (2), 1692 and 1693, both QVARTO; Twenty (2), 1693 and 1694, *the latter an extremely rare date*; Ten (3), 1691, reading GRA and GRATIA (2); and Five-Shillings, 1694, *all well preserved* 8 15

WILLIAM II, 1694-1702.

371 Forty-Shillings (2), 1695 and 1698; and Twenty, Ten and Five-Shillings, 1695, *all fine except the last* 5 1 16

372 Forty-Shillings (5), 1695 to 99, *the last date very rare*; Twenty (3), 1696 and 1698 (2); Ten (3), 1696-98; and Five-Shillings (9), 1696 (2), 1697 (2), 1699, 1700 (2), 1701 and 1702, *all well preserved* 20 2 4

ANNE, 1702-14.

373 Ten-Shillings (2), 1705 and 1706, one reading REGINA, *fine and very rare*; and Five-Shillings (4), 1705 (3) and 1706, *one fine* 6 12

374 Crown, Half Crown, Shilling and Sixpence, 1707; and a similar set of 1708, all with E under bust, *all fair coins* 8 18

375 Half Crown, Shillings (3), and Sixpence, 1707, and Half Crowns (2), 1709, *rare*, all with E under bust; Shillings (5), 1707 (2), 1708 and 1709 (2), *the last rare*; and Sixpences, 1708 (2), all with E ✳ under bust, *mostly poor* 14 1 10

376 *Copper.* Charles II, Bawbees, 1677 (5); Turners (7) and Bodles (3); William and Mary, Bawbees (3), and Bodles (7); and William II, Bawbee, and Bodles (10), various dates, *some fine*; and a Cast of a Four-Merks, 1664, *in lead* 4

377 A superior Coin Cabinet, in mahogany, with panelled doors, enclosing twenty-three trays, 9 *in. by* 8½ *in.*, pierced three sizes, 1¼ *in.*, 1⅝ *in. and* 1⅞ *in.* for coins, lock and key

378 Two small Coin Cabinets, *by Turton*, each containing thirteen trays, 7½ *in. by* 4¼ *in.*, pierced for silver pennies, folding doors, locks and keys 2

NUMISMATIC BOOKS.

379 Burns (Edward) Coinage of Scotland, 3 vol. *half morocco, Edinburgh*, 1887 3

380 Cochran Patrick (R. W.) Notes on the Annals of the Scottish Coinage, and other articles, republished from the Num. Chron. 1871-86—Hawkins (E.) Silver Coins of England, second edition, 1876—Sainthill (R.) Numismatic and other Crumbs, 1857, and other pamphlets from Num. Chron.; and two others 5

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